

CARLA HUHTANEN, soprano

Carla launched her career in Italy and France, singing at Teatro La Fenice (Venice) in Gershwin's Lady, Be Good! and Cherubini's Anacréon in 2000-01. She sang Angelica in Händel's Orlando and the title role in Purcell's Fairy Queen in Marseille, also performing in Aix-en-Provence, Tarascon, Toulon, Avignon and Chartres. Carla debuted in the UK at Garsington Opera – Lisetta in La Gazzetta, Serpetta in La Finta Giardiniera and with London's *Mostly Mozart* series at the Barbican.

Other European highlights include Bernstein's Candide with the BBC Concert Orchestra and the Valletta festival in Malta, and a concert tour of the UK the Welsh National Opera Orchestra and in Germany with the Royal Philharmonic Orchestra.

One of *Now! Magazine's* Top Ten Theatre Artists of 2008 and a 2010 Dora Award nominee, she performs regularly with Opera Atelier (Susanna, Blonde, Drusilla, Minerva) and Tapestry New Opera (The Shadow, Opera to Go) in Toronto. She recently sang Salonen's Five Images after Sappho with the Kitchener-Waterloo Symphony and she premiered Pulitzer-prize winning Paul Moravec's Blizzard Voices with Opera Omaha.

Much in demand as an interpreter of modern and contemporary music, she has sung concerts featuring the works of Crumb, Rehnqvist, Leroux, and Scelsi. Upcoming engagements include projects with Queen of Puddings Music Theatre, Array New Music, and Blonde with Edmonton Opera.